



COLORS & FINISHES GUIDE

GUIDE DE COULEURS ET DE FINIS

logiflex

LAMINATES

MÉLAMINES



NEW FINISHES NOW AVAILABLE

NOUVEAUX FINIS MAINTENANT DISPONIBLES

1" | 1 5/8"

W

Polar White | *Blanc polaire*

W-H / H-GLOSS

1"

TUA

Tundra

1"

G

Mink Grey | *Gris vision*

1"

WGS

Willow Grey | *Gris saule*

1"

N

DOO

Dosha

1"

N

VEO

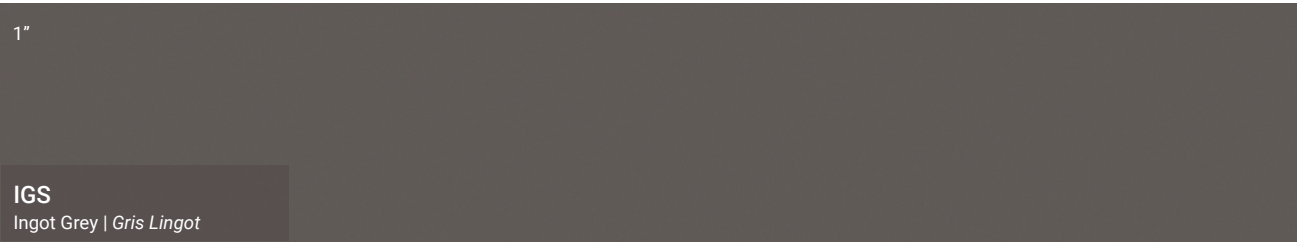
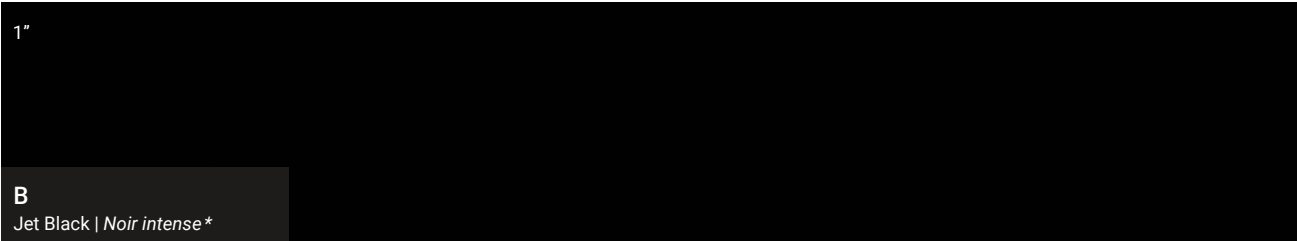
Vega





PHOTOGRAPHIC IMAGES | IMAGES PHOTOGRAPHIQUES

Due to limitations of the printing process, colors may differ from actual swatches.
En raison des limites de presse, les couleurs peuvent différer des échantillons actuels.



HANDLES

POIGNÉES

An upcharge may apply depending on the collections.

Une surcharge peut s'appliquer selon les collections.

* Illustrated color | Couleur illustrée

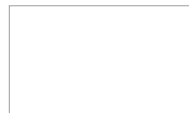
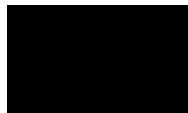
SN – Satin Nickel
Nickel satiné

CHR – Chrome

BL – Black | *Noir*

WH – White | *Blanc*

BN – Brushed Nickel
Nickel brossé



H051

H051SN*

H051CHR

H051BL

H051WH



H052

H052SN

H052CHR*

H052BL

H052WH



H071

H071CHR

H071BL*

H071WH

H071BN



H072

H072CHR*

H072BL

H072WH

H072BN



H060

H060CHR

H060BL

H060WH

H060BN*



H070

H070CHR

H070BN*



HJA

HJA

HJAB*



H011

H011



SXP003

SXP003



SXP002

SXP002

GLASS & ACRYLIC

VERRES ET ACRYLIQUE



V4 – White Glass | *Verre blanc*



V5 – White Satin Glass
Verre blanc satiné



KB – Jet Black Glass
Verre noir de jais



KS – Jet Black Satin Glass
Verre noir de jais satiné



KE – Ocean Blue Glass
Verre bleu océan



KO – Overseas Blue Glass
Verre bleu outremer



KR – Bright Red Glass
Verre rouge vif



KM – Metallic Grey Glass
Verre gris métallique



KA – Satin Silver Glass
Verre argent satiné



KG – Satin Gold Glass
Verre or satiné



VS – Frosted Glass | *Verre givré*
PL – Frosted Acrylic
Acrylique givré

MONOCHROM FINISHES

FINIS MONOCHROM

Finishes available for frame and back of Monochrom reception and Volt surfaces only.
Finis disponibles pour cadres et dos des réceptions Monochrom et surfaces Volt seulement.



CBM – Carbon | *Carbone*



CKM – Chalk | *Craie*

Finish available for fronts of Monochrom reception.
Finis disponible pour façades de réception Monochrom seulement.



PIC – Piazza Cement

TACKBOARDS

BABILLARDS



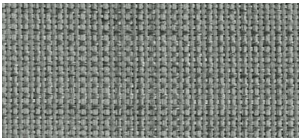
TBFRME – Medium Grey



TBFRGR – Grey Mix



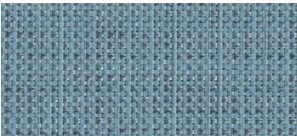
TBOFTH – Thermal



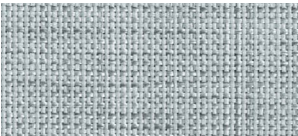
TBOFCO – Coal



TBOFTI – Tidal



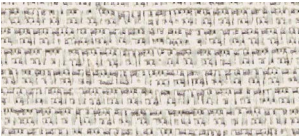
TBOFHY – Hydro



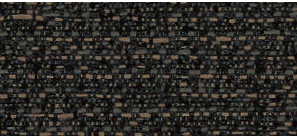
TBOFLA – Lava



TBOFFO – Fossil



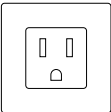
TBSPAL – Alabaster



TBSPOB – Obsidian

OUTLETS

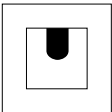
BRANCHEMENTS



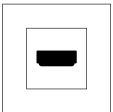
Electric Plug
Unité de branchement



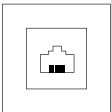
USB Port
Port USB



Grommet
Passe-fils

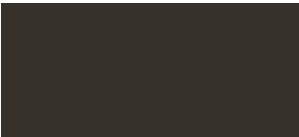


HDMI*



Connectivity port*
*Port de connexion**

* Available in black only.
Disponible en noir uniquement.



C – Black | *Noir*



JM – Dusk | *Crépuscule*



JL – Navy | *Marine*

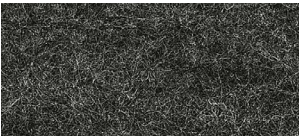


JK – Storm | *Tempête*

FELT

FEUTRES

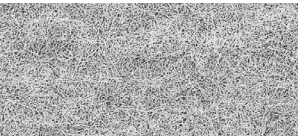
Finishes available for Volt modesties and sticky tiles.
Finis disponibles pour les modesties Volt et les tuiles autocollantes.



DG – Dark grey | *Gris foncé*



BL – Blue | *Bleu*



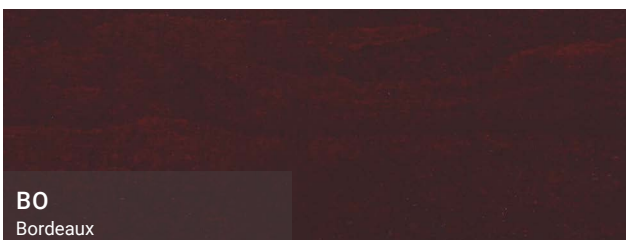
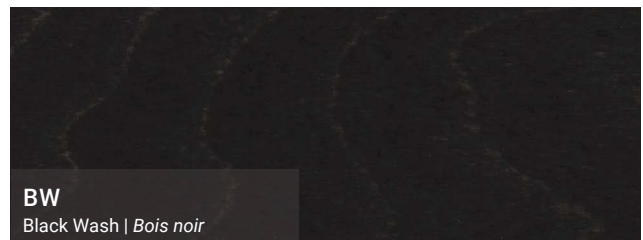
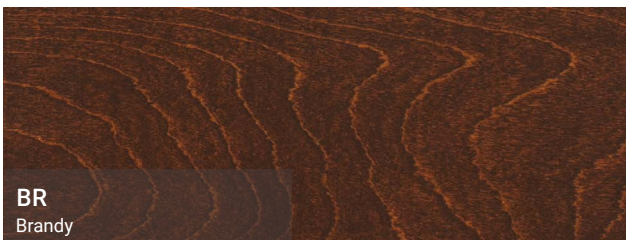
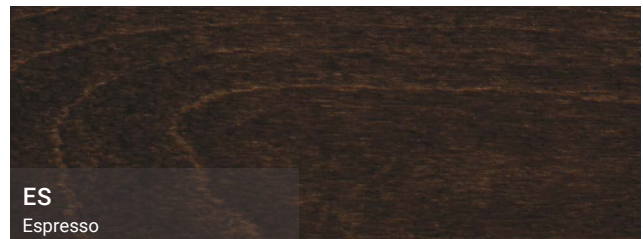
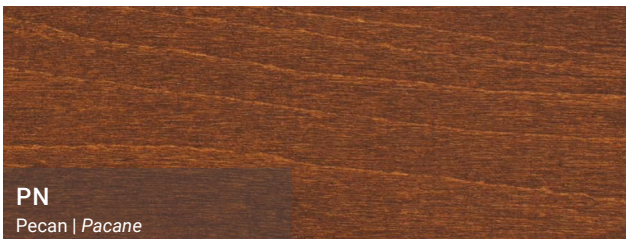
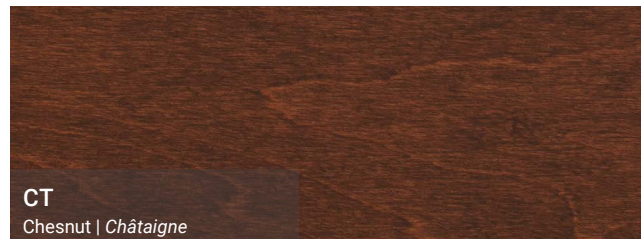
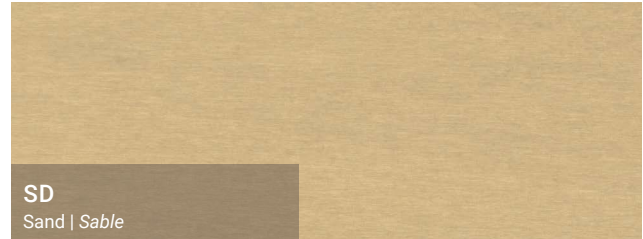
LG – Light grey | *Gris pâle*

12 WOOD STAINS

12 COULEURS DE BOIS

Knots and color variation can occur between different wood components of the same piece of furniture, or between different pieces of furniture. This variation is due to the natural characteristics of the wood, and is more contrasting for pale wood colors like Golden Wheat.

Des nœuds et une variation de couleurs peuvent survenir entre différentes composantes de bois d'un même meuble, ou entre différents meubles. Cette variation est due aux caractéristiques naturelles du bois, et est plus contrastante pour les couleurs de bois pâles comme Blé doré.



AVAILABILITY CHART

TABLEAU DES DISPONIBILITÉS

FINISH FINI	CODE	COLOR COULEUR	THICKNESS ÉPAISSEUR			HPL STRATIFIÉ	PANVAL CODE
			5/8"	1"	1 5/8"		
OMNIA	DOO	Dosha N	•	•		•	K77
	VEO	Vega •	•	•			K78
AURA	GIA	Ginger Root <i>Gingembre</i>	•	•		•	H72
	HAA	Haze <i>Brume</i>	•	•	•	•	H57
	OHA	Ohm N	•	•	•	•	K69
	STA	Storm <i>Tempête</i>	•	•	•	•	H58
	TUA	Tundra	•	•		•	H75
LYRA	ASY	Asha	•	•		•	K47
	CIY	Chiffon <i>Mousseline**</i>	•	•	•		K60
	KAY	Kali	•	•		•	K46
SUPERMAT	IGS	Ingot grey <i>Gris lingot</i>	•	•			828
	WGS	Willow grey <i>Gris saule</i>	•	•			802
DOLOMITE	AU	Audacity <i>Audace**</i>	•	•	•	•	241
	B	Jet Black <i>Noir intense *</i>	•	•		•	888 S405-CA
	BC	Brown cherry <i>Cerisier brun</i>	•	•	•	•	207
	C	Slate <i>Ardoise *</i>	•	•		•	801
	DR	Driftwood <i>Bois de rive</i>	•	•		•	744
	G	Mink Grey <i>Gris vison</i>	•	•		•	805 OU-927
	NM	Natural Maple <i>Érable naturel</i>	•	•	•	•	206
	PO	Porto	•	•		•	913 OU-648
	SW	Smoked Walnut <i>Noyer fumé</i>	•	•	•	•	G21
	TO	Tobacco	•	•		•	205
	W	Polar White <i>Blanc polaire</i>	•	•	•	•	555 459-CA
	WK	Whisky	•	•	•	•	245
HIGH GLOSS SUPER LUSTRÉ	W-H	Polar White - fronts <i>Blanc polaire - façades</i>	•				



OMNIA

Fine surface, micro texture, low sheen
Fine microstructure de surface et un reflet discret



AURA

Complex wood grain, low-lustre polish
Grain de bois complexe, faible niveau d'éclat



LYRA

Delicate yet complex layered wood grain
Grain de bois multifacette, délicat et complexe



SUPERMAT

Smooth matte finish, soft touch
Fini lisse et mat, doux au touché



DOLOMITE

Basic finish, medium reflective quality, hides fingerprints
Fini de base, réflexion moyenne, cache les empreintes



HIGH GLOSS SUPER LUSTRÉ

Smooth, mirror-like finish, elegant and stylish look
Miroitant, lisse, brillant, aspect chic et distingué

CAPTION | LÉGENDE

* Non recommended color for work surfaces
Couleur non recommandée pour les surfaces de travail.

** For conference tables with 2 or more parts, we do not recommend the use of colors with irregular and contrasted woodgrain like Chiffon or Audacity as it results in a pronounced wood grain mismatch.
Pour les tables de conférence à 2 sections ou plus, nous ne recommandons pas l'utilisation de couleurs à grain de bois irrégulier et contrasté comme Mousseline ou Audace, car cela entraîne un décalage prononcé à la jonction des surfaces.

N New | Nouveauté
• Not Available | Non disponible

As our product line is constantly evolving and expanding, we recommend that you visit logiflex.ca for updates.
En raison de l'évolution constante des lignes de produits, Logiflex vous encourage à consulter les mises à jour au logiflex.ca.

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Colors may vary from 2% to 5% between TFL and HPL laminates due to different technical applications.

Les couleurs peuvent varier de 2% à 5% entre la mélamine et le stratifié en raison des applications techniques qui diffèrent.